

Continue

I just keep on dancing to the rhythm

Here's how your dancers of your dance music, you ever found yourself standing in the first half of every song that tries to understand which dance should be done to music? As my students you could ask you: how do I know what to do to a song? Many events help you announce the dance of every song or the publication of a set list for your reference. Even then, some songs work equally well for more than a dance, so be able to combine the dances to the songs is an ability to develop. And of course, you need that marriages and private parties that do not have these aid to dance. Until you will be an app for this, I want to help you develop your musical dance know-how. Of course, there are many variables in dance and music, exceptions to rules, etc. But I keep maintaining this simple, so consider this a rough guide to understand what to dance to a song. No hard and fast rules first of all, unless you are in a dance competition, know that there are no difficult and fast rules for which the dance must be performed in a particular song. You can choose the dance you want to do. Having said that, when you fit well to a song, it is easier to keep the rhythm, express the character of dance and overall, tends to feel better. And some music dances are quite unique that you clearly hit you. For example, Tangos has a distinctive detached and dramatic rhythm. Once you've heard a few tangos, without needing to think, you'll just know that you're a tango. For the rest, it's really a deletion process. While becoming more experienced, listening to the dance in most songs will become automatically. 5 Simple steps to determine which dance to do 1. Take a feeling for the speed of the song Ask: What is the speed of this song? Start by determining the time of the song (ie, the speed is.) This simply means looking for if the song is slow or fast or somewhere in the middle. Sometimes the instrumentation or voice in a song can get you down. For example, a song may seem very optimistic, but actually have a rather slow beat. Until you get well to calibrate the time of a song, just touch your fingers or fingers on the rhythm of the song, becoming a human metronome for her real speed. Once you know if the song is slow or fast (or somewhere in the middle), you can then exclude some dances. For example, if the song is fast, so all the lens dances are out, like Rumba, Nightclub Two Step and Lread Waltz. Or if the song is really slow, you can extract Cha, sauce, swing of the east coast and Viennese waltz. Note: As a beginner, you can probably only dance at ease in a range of times tight for every dance. So if you identify a song like cha cha, but you are unable to keep up with music, it doesn't necessarily mean you made a mistake to identify it as a cha chaÃ ¢ â,¬ "you can't just be experienced to dance at full range of Time for Cha. If you are curious, take a look at this list of time intervals for every dance (this is an idea of a good temple, not an official list). In case you are interested, here are the Official times used in dance dance races. 2. Exclude if a Waltzs waltz has 3 beats in a measure (instead of 4) while you will remove the speed of a song, count the beats. If it's easy to count 1-2 -3-4 is not a waltz. However, if the count in which it feels from four, try counting in three: 1-2-3, 1-2-3. Most songs are 4/4 times, which means that there are four beats in every measure. However, the validity are 3/4 times, with only three beats in each (There are other temporal signatures, but 4/4 and 3/4 are the main ones you meet.) If 1-2-3 corresponds to the music, you will know that you know a waltz. And having already calibrated the speed of the song, you can immediately determine if it is a slow waltz (slower) or Viennese waltz (about twice as fast as the slow waltz). 3. Listen to your rhythm / feel what is the rhythm or the feeling of the song? If the song is not a The next step is to pay attention to the rhythm or feel the sona s. Is it happy, romantic, dramatic, blues, melancholy, or funky? Do you have a Latin / Afro-Cuban rhythm? Do you want to rebound, glide, twirl or travel? Listening to the Songsa and character rhythm you will help you in one of the few large categories: Ballroom, Latin, Swing, or other (Hustle, Western country, Nightclub Two Step, etc.). For example, to say the song has a Latin rhythm. Most common Latin dances in the ballroom / social dance are Rumba, Cha Cha, Samba and Salsa. Rumba is the only one of these with a gulower, a romantic atmosphere. So if the song is so, youÃ ¢ re ready at Rumba! And if the Songa s rhythm is optimistic, it is possible to eliminate Rumba and then analyze which of the remaining three dances that could be. Samba has a very special a boom-a-booma percussive beat (think Brazilian music carnaval). If youÃ ¢ re-feel that, it probably a samba. If youÃ ¢ King not, congratulations, youÃ ¢ Ve restricted the choice at a cha and sauce. 4. In case of doubt, Step It Out dance place to see what the music corresponds by continuing with the same example, tell youÃ ¢ Ve understood the song is both a cha cha or a sauce. Cha Chas usually have a Ã ¢ cha-chaa in their beat, although they may not be able to listen to this until you have more experience. At this point, ita s time to experiment with the fundamental steps of each dance. Do this on your own right, so small and casual people could not even notice. Try a couple of bases Cha Cha and see how well your feet correspond to music. So try the basic sauce. Usually one will feel like the right size and voilÃ, youÃ ¢ VI successfully determined that dance to do for this song! See what others are dancing at 5. or a cheatÃ ¢ and steal a peek if youÃ ¢ we're still perplexed after you ¢ ve ¢ stepped out, one look and see what others are dancing. As a beginner, ita often is better to watch intermediate level dancers. novices companions are probably as lost as six, and advanced dancers can be fantasy dance figures with lots of style and technique it will not even recognize what they will be dancing like the same dance you know! Intermediate dancers, instead, will know that dancing to make a song but will still be in dance figures can be recognized. Have Fun: turn into a game! I encourage you to make a match game songs of songs when youÃ ¢ King don't dance. Play Ã ¢ what I could dance at this game game when youÃ ¢ you are listening to music at home, by car or when you hear a melody game in a store or on the street. Making a match game Balla to music Naturally, all Isna T music made to dance member (for example, classical, electro, hip hop and also many pop songs). So to make it easier for you it is advisable to listen to the pre-selected songs for a dance, like those from a ballroom practice CD or a recommended playlist like this. Finally, remember that the dance to do is your choice, in order to have fun and feel free to be creative. Having said that, be respectful of other dancers on the floor. For example, make sure you use a plan behavior label, especially if you decide to do a dance thatÃ ¢ s different from what most on the floor is doing. If he makes a trip dance, stay on the outdoor track, moving in the dance line; If you do a spot dance (not itinerant), dance to the center of the floor. Over time the process of tracks corresponding to dances will become faster and simpler. You can also find te mentoring new dancers on the theme! Snap Single 1992! Single of Snap Single "Rhythm Is a Dancer" Single from Snap from Crazy Album ReturnReleased30 March Eurodance techno Lunghezza5:!! 32Label Anzilotti & MÂÂ¼nzing [1] Arista Songwriter (s) Benito Benites John "Virgo" produttore Garrett III Thea Austin (s) Benito Benites John "Virgo" Garrett III Snap! sceglie la cronologia "Color of Love" (1991) "Rhythm Is a Dancer" (1992) "Exterminate" (1993) video musicale "Rhythm Is a Dancer" Dancer" Interternative YouTubeall Cover2008 version "Rhythm is a dancer" is a song by German Eurodance Group Snap!. It was released in March 1992 as the second single from their second album in the studio, the return of the Madman. Written by Benito Beniti, John "Virgin" Garrett III (aka for German producers Michael MÃ¼nzing and Luca Anzilito) and Austin, and produced by Beneti and Garrett III. The song was an international success, by toping the graphs in France, Ireland, Italy, the Netherlands, Germany, South Africa and the United Kingdom. He also reached the first five on the US Hot 100 billboard and the number one on the graph of the songs of the dance club. [2] He spent six weeks at the top of the United Kingdom singles, becoming the second largest single single of 1992, exceeded only from the version of Whitney Houston of "I will always love you". [3] [4] "The rhythm is a dancer", it was not originally planned to be released as a single. The good reactions of the club to that trace, however, made the German Snap!, Logic, changes their minds. Logic organized a private test at your disco, the omen, to see how well the audience responded to the new song. Here is where the appeal of the instantaneous club of the "rhythm is a dancer" has arrived for the first time. Rapper Turbo B, who rejected the song when he heard it for the first time, would go ahead to add a rap room to the track. [5] Hurryed! He won the 1992 Echo award for the best single singles of the year with "rhythm is a dancer". [6] Texts and music in the 7-inch version of "Rhythm is a dancer", has a turbo B verse. According to the miz shot. Tubes, a book that analyzes the french pop charts ", this disco song alternates the female singing in the chorus with fluid, fixed black male rasfi in verses. These are colored with a resonant sound, which gives them a surprisingly melancholy softness, For dance strokes. This gives the entire track a particular color, almost nostalgia. "[7] The rap texts on the album version (not the 7-inch version) are a slightly modified version of the following lines from an essay By John Perry Barlow called "being in nothingness: virtual reality and the pioneers of cyberspace" and were performed by Studio Engineer Daniele Iribarren. [8] How much it is very similar to the future this place could be: a very large little world to support the cubicle of a knowledge operator. I feel a wave of solitude and go back. But I'm going too fast. They dive just through the floor of the office and in the interdigless bottom below. Suddenly I can't remember how to stop and turn around. I'm indicating behind me? Do I have to turn before you can bet? I am attaching to the brain's escape. The song was originally released as a bonus trace on the "The Madman's Return" CD, and does not appear on the initial version of the vinyl. The rap has been replaced by Turbo B when it was decided that it would be released as the second single of the record. It also contains what one critic has called the worst text of all time, "I'm serious as cancer when I say rhythm is a dancer". [9] The original version of the song album does not contain the line, which is located on the most widely known version of 7 inches of the song which was later added to the album. The immediate reaction of the turbo b when he was presented the line "is not the way I'm singing that shit!" [10] Although Snap! They were criticized for lyric and the Turbo B later stated that he hated it, the line had been used in Hip Hop music from the end of the 1980s. [9] "Rhythm is a dancer" contains the RIFF hook / sample from the 1984 "Automan" song by Newcleus, written in the key to a minor with a of 124 beats per minute [11] in common time. The song follows a progression of the agreement of FÃ ¢ â,¬ "GÃ ¢ â,¬" AM and the item lasts from A3 to C5. The Bassline Groove repeats an A-F-G-A model with Quavers Antefersion. During RAP break the music crashes on the AM / A Chord / Bass combination. [12] The Allmusic critical reception collection "Rhythm is a dancer" as one of the "direct" tracks from the return of the Madman. [13] Ken Capobianco from the Boston Globe complimented Thea Thea "Colorful" voice, adding that "all" gels "on the" intoxicating "track. [14] German Magazine Bunte considered "the mother of all Eurodance tracks". [15] Andy Kastanas from The Charlotte Observer defined "a Euro-house wonder that is not to be missed." [16] Entertainment Weekly said the Hymn Dance-Floor "It has become the Sweet Dreams Club MTV stuff have been made of." [17] Tom Ewing by freaky trigger observed his "stateliness and spaciousness" and described as "superior mind, more spiritual". [18] Dave Sholin from the Gavin report wrote, "Two years ago, 'The Power' dominated the radio and here and abroad. Snap! Type of falling out of sight since then, and mark their return with a sound Euro-dance that is a mega- hit internationally sparks fly from beginning to end "[19] james arena, writer of stars of '90s dance pop: 29 hitmakers discuss their careers have written," .. from Its distinctly electrifying opening strings for its powerful rolling jokes, unusually poetic Lirica depth and robust voice, "Rhythm is a dancer" (...) is one of the most recognizable success stories of the 90s. "[20] British newspaper Lennox Herald noted that the song is' more oriented home than their previous successes. [21] Alan Jones from Music Week said that it is "their most commercial offer", as their single debut, adding that "it is also their credible groove dance, and is sure to race in the top 10 ". [22] James Hamilton from the RM of the dance magazine update taken note of the "Synth Ronzio Giorgio Moroder-Ish". [23] Eric McClary from Reno Gazette-Journal complimented as "The Rave Track par excellence, with its fast, sharp industrial beat". [24] Tim Southwell From great successes praised it, commenting, "Snap have gone to their club roots here with a wonderfully infectious and simple shimmer dance that has Spanish guitars and a slim atmosphere choir". [25] Performance Chart "Rhythm Is a Dancer" was the second single from Snap! To reach the number one in the United Kingdom, the single has remained six weeks in the first place in 1992, from 2 August to 13 September. [26] The single in 1992 reached 583,000 sales in the United Kingdom. [27] A huge success around the world, is also at the top of the ranking in Germany for ten weeks. In the United States, he reached the number 5 position at the beginning of 1993, and spent a total of 39 weeks in the Billboard Hot 100. [28] in France, "Rhythm is a dancer" debuted at number 5 on August 8th from 1992, before climbing the number one four weeks later (where it remained for six weeks). The song so became the first single dance to hit the number one position on the French chart singles. Furthermore, the single has also reached the position of number one in Austria, Belgium, Ireland, Israel, Italy, Netherlands, Spain, Switzerland and Zimbabwe, as well as on the Eurochart Hot 100 and the RPM dance table in Canada. A gold disk is earned in Australia, Austria, France, Italy, Sweden, and the United States and a platinum disc in Germany, the Netherlands and the United Kingdom. Hopped! Your song is re-registered, in 1996 and 2003, the latter with CJ Stone (as "Rhythm is a dancer 2003"). He reached the number 17 on the UK Singles Chart in May 2003. On May 25, 2008 "Rhythm is a dancer" re-entered UK Singles ranking at number 36, high climbing as a number 23 two weeks later. BBC Radio 1 DJ Fearne Cotton and theorized Reggie Yates was based on download performance, thanks to its inclusion in a television advertisement for Drench water. Music Video The music video was directed by the English director Howard Greenhalgh and debuted in July 1992. [29] He was shot at the Kennedy Space Center Visitor, and shows singer Thea Austin, and Durron Butler (Turbo B) playing Low guitar in the rocket garden, which is full of smoke. Austin and the group of him execute the song on high platforms, while a group of dancers balanced their dance steps on a ground platform closed under them. Intervaled during these scenes are animated flashing aviation maps, as well as animated balancing balancing figures dance steps. Before release of that video, this was the last video to present Durron Butler (Turbo B) before he let! This was also the last video to present Thea Austin before she left the group. The music video was loaded on YouTube in February 2016. By 2021 June he had more than 50 million views. [30] At the time of publication, the musical critic of Montreal Gazette Kathleen McCourt praised the "originality in costume and design", but wrote in contempt, "don't waste your time with this clip". [31] In 1994, Alf BjÃ¶rnberg wrote that the "video is manifestly non-narrative", that the images are wrecked by the music and that the content of the video is "not strongly structured by images nor from music" . [32]. Impact and Legacy in Book 2017, Stars of 90's Dance Pop: 29 Hitmakers discussing their careers of James Arena, singer Thea Austin said of the song, "I think the rhythm is a dancer" it sounds so powerfully because it is blessed Spiritually and creatively blessed. Producers and I have had incredible energy and a great intent in our creative process. The melodies are hypnotic and make people feel good, like a nursery rhyme of kindergarten than people gravitate towards. The music is so unique as it was there and there is no other song it seems "the rhythm is a dancer". For me, it was a perfect wedding of music and voice. (...) People wanted a song like that again - something to start the day, release them. It was a time in life that people were released, as in South Africa or for the LGBT community in the United States, and the song represents that liberation for many people. [33] VH1 classified "rhythm is a dancer" number 36 in their list of "100 larger dance songs" in 2000. [34] dance mtv classified the song n umber four in their list of "The 100 biggest '90s Dance Innoms of all time "in November 2011. [35] On March 31, 2012" Rhythm is a dancer "was chosen" the best song of the nineties "in the 1990s on the Belgian radio MNM for the fourth year of line. Buzzfeed is classified the number 30 in their list "The 101 Greatest dance of the '90s" in 2017. [36] The Guardian ranked the number 69 on their list of "The 100 Greatest UK No 1s" in 2020, adding, adding, "Dance-pop in the 90s often exchanged in deep melancholy" Haddaway "which is love and crown? Rhythm of the night being other classic examples - and the rhythm is a dancer is one of everyone's saddens. With his Voices of the Gospel and agreements ready for the cathedral, makes you feel delirious as a serious spiritual research rather than something to do on Friday. " Writer of the book of 2020, move your body (2 years old): unlimited Eurodance, Juha Soininen wrote that "the rhythm is a dancer" would have been "as meaningful for Eurodance as the summer I feel that L 'Love was for all the musical music 1993 WMC International Dance Music Awards United States "Single of the year" [39] 1 2000 VH1 United States "100 Greatest Dance Songs" [2] 36 2005 Bruce Pollock United States "The 7,500 highest songs in 1944-2000" * 2005 SÃ½ddeutsche Zeitung Germany "1020 songs 1955 - 2005" [40] Musikexpress Germany "Die 90er - Kritiker" [41] 20 mtv Dance of 2011 United Kingdom "The 100 Biggest 90's Dance Anthems of all time" [42] 4 2017 buzzfeed states United "The 101 Greatest Dance Songs of the '90s" 30 2020 The Guardian United Kingdom "The 100 Greatest UK No 1s "[43] 69 covers and interpolation s" The rhythm is a dancer ", which in turn has championship the rhythm from a 1984 song called" Automan "by American Electro, Synth and Old-School Hip Hop Band Newcleus , [44] covered by numerous artists including the key to the German singer Biscayne (Aka Lian Ross) in 1992, the Italian Host Radio Lion of Lernia who recorded a parody of the song in Italian, [45] Max Deejay who recorded instrumental coverage in 1997 , system drivers in 2002, superb, a Brazilian rock act produced Chilean DJ product. DJ. In 2005, Israeli-Italian artist Sagi Rei for his album of 2005 Emotional Songs, Chic Flowerz with Muriel Fowler in 2006. In 1993, Kids Incorporated concerned the song in the season 9 episode "Teamwork". Bastille 2013 single "of the night" was a mashup of "Rhythm is a dancer" and another 1990 classical dance, crown "The Rhythm of the Night". [47] German Dj Damon Paul Covered House A rhythm is a dancer ¢ [48] with Simone Mangiapane, the homonymous album of him in 2014, under the label sounds states. Apparitions in other media The song was used in the 1992 film titles this is my life of opening. The song was also used in a 2010 movie Cop Out comedy scene. The song was also described in television spots, including 1995 advertising for the Ford Escort on German television, and in 2008, on a TV Commercial in the United Kingdom for Drench Spring Water, with Brains since 1960 by Gerry Anderson Series of puppets Thunderbirds, and use a modified version of "Rhythm Is a Dancer", bringing the back song in the UK Singles Chart on 9 June 2008, at the number 23. It was also used by Canadian TD Bank banking company in some commercials in the early months of 2019. 7 inch single vinyl traces and formats "Rhythm Is a Dancer" (7 inch Edit) is Ã ¢ 03:41 "Rhythm is In Dancer "(Purple Hazed 7 Inch Mix) Ã ¢ 04:31 Vinyl 12 inches Single" Rhythm is a dancer "(12 inch mix) Ã ¢ 05:12" Rhythm is a dancer "(Viola Hazed Mix) Ã ¢ 06 : 49 "See the light" (Hard-Kick Version Family) at 7: 05 "See light" (Hypnotic base line mix) Ã ¢ 07:07 in 12-inch single vinyl to remixes "Rhythm Is a Dancer" (Rhyth Kid Version) Ã ¢ 05:38 "Rhythm is a dancer" (of Tee choice Mix) Ã ¢ 06:19 CD Maxi Single "Rhythm is a dancer "(7- editing inches) Ã ¢ 03:41" Rhythm is a dancer "(12 inch mix) Ã ¢ 05:12" Rhythm is a dancer "(viola hazed mix) Ã ¢ 06:49 single maxi cd Ã ¢ Remixes "Rhythm is a dancer" (Rhyth Kid Version) Ã ¢ 05:38 "Rhythm is a dancer" (of Tee choice mix) Ã ¢ 06:19 "Rhythm is a dancer" (Instrumental rhythm) to 5: 30 cd Single at 2003 Remix "Rhythm Is a Dancer 2003" (Radio Edit) "Rhythm Is a Dancer 2003" (CJ Stone Remix) "Rhythm is a dancer 2003" ('92), "Rhythm is a dancer 2003" (video) CD maxi single Ã ¢ 2003 remix "Rhythm is a dancer 2003" (video version) Ã ¢ 03:20 "Rhythm is a dancer 2003" (CJ Stone Radio Mix) Ã ¢ 03:49 "Rhythm Is a Dancer 2003" ("Check This Out "Remix) Ã ¢ 07:06" Rhythm is a dancer 2003 "(CJ Stone Club Mix) 7:45 Ã ¢" Rhythm is a dancer "('92) Ã ¢ 3: 42 United Kingdom and Europe CD Maxi Single at 2008 re Mix [49] [50] "Rhythm is a dancer" (8 inches bb mix) Ã ¢ 03:45 "Rhythm is a dancer" (Tom Novy Remix) Ã ¢ 08:01 "Rhythm is a dancer" (Original 12 inches) at 5:33 official versions "Rhythm is a dancer" (album ve rsion) Ã ¢ 05:32 "Rhythm is a dancer" (7 inch edit) Ã ¢ 03:41 "Rhythm is a dancer" (12 inch mix) Ã ¢ 05:12 "Rhythm is a dancer" (Instrumental rhythm) Ã ¢ 05:30 "Rhythm is a dancer" (Purple Hazed 7 inch Edit) Ã ¢ 04:31 "Rhythm is a dancer" (Viola Hazed Mix) Ã ¢ 06:49 "The rhythm is in Dancer" (Rhyth Kid Version) Ã ¢ 05:38 "Rhythm Is a Dancer" (of Tee choice Mix) Ã ¢ 06:19 "Rhythm is a dancer 2003" (Radio Edit) "Rhythm is a dancer 2003" ("check this out" remix) Ã ¢ 07:06 "rhythm is a dancer 2003" (cj stone radio mix) / (cj stone remix) Ã ¢ 03:49 "rhythm is a dancer 2003 "(CJ Stone Club Mix) / (CJ Stone Remix) Ã ¢ 07:45" Rhythm Is a Dancer 2003 "(video version) Ã ¢ 03:20" Rhythm is a Dancer 2019 "(Dandy Deejay Remix) Ã ¢ 6: 00 Graphs and performance Weekly graphic certification for "RH YTHM IS A DANCER "Graph (1992a 1993) PeakPosition Australia (Air) [51] 3 Austria (3 Austria Top 40) [52] 1 Belgium (Flanders UltraTop) [52] 1 Canada Best Singles (RPM) [53] 19 Canada Dance / Urban (RPM) [54] 1 Denmark (IFPI Denmar K) [55] 2 Europe (Eurochart Hot 100) [56] 1 Finland (Suomen Virallinen List) [57] 7 France (Snep) [52] 1 Germany (Media control cards) [58] 1 (Virgin) [59] 3 Ireland (IRMA) [60] 1 Israel (Israel top-30) [61] 1 Italy (Music and discs) [62] 1 Netherlands (Dutch Top 40) [63] 1 Netherlands (Single Top 100) [64] 1 new new (Rianz) [52] 11 Norway (VG-List) [52] 4 Portugal (AFP) [65] 10 Spain (AFYVE) [66] 1 Sweden (Sverigetopplistan) [52] 2 Switzerland (Schweizer Hitparade) [52] 1 Single UK (OCC) [3] 1 UK Dance Singles (Music Week) [67] 3 US Danceboard Hot 100 [68] 5 Zimbabwe (ZIMA) [69] 1 Weekly graphic performance for "Rhythm is a dancer chart '96 "(1996a 1997) 1 PeakPosition Netherlands (Dutch Top 40 Tipparade) [70] 7 Netherlands (Dutch single focus) [71] 4 Sweden (Sverigetopplistan) [72] 58 weekly Performance Chart for" Rhythm is a dancer 2003 "table (2003) 2 PeaKepposition Australia (air) [51] 32 Austria (Ãƒ-3 Austria Top 40) [73] 10 Finland (Suomen Virallinen list) [73] 13 Germany (Media Germany) [74] 7 Switzerland (Schweizer Hitparade) [73] 55 UK Singles (OCC) [3] 17 Performance weekly scheme for "Rhythm is a Dancer 2008 diagram" (2008) PeaKeposition Germany (Media Control Charts) [75] 84 UK Singles (OCC) [3] 43 Weekly Chart Performance for Grafic O "Rhythm Is a Dancer" (2016) Palland Palette (Polish Airplay Top 100) [76] 67 67 1992 year 1992 Performance for "Rhythm is a" chart (1992) Location Australia (Air) [77] 15 Austria (Ãƒ-3 Austria Top 40) [78] 2 Belgium (UltraTop 50 Flanders) [79] 2 Europe (European Hot 100) [80] 1 Germany (media control materials) [81] 1 Netherlands (Dutch top 40) [82] 1 Netherlands (Single Top 100) [83] 4 Switzerland (Schweizer Hitparade) [84] 2 UK Singles (OCC) [85] 2 US Billboard Hot 100 [86] 75 1993 Performance Chart from year-end for " Rhythm is a dancer "Graph (1993) Location US Billboard Hot 100 [87] 25 Chart decade-end Performance for" Rhythm is a dancer "(1990 - 1999) Location Austria (Ãƒ-3 Austria Top 40) [88] 13 Belgium (UltraTop 50 Flanders) [89] 32 Netherlands (Dutch top 40) [90] 35 certifications for "rhythm is a dancer" certification of certified units / sales Australia (air) [77] [91] Gold 35,000 ^ Austria (IFPI Austria) [92] Gold 25.000 * France (Snep) [93] [94] Gold 250.000 * Germany (BVMI) [95] Platinum 500,000 ^ Netherlands (NVPI) [96] Platinum 75.000 ^ Italy (FIMI) [97] GOLD 25,000 Sweden (GLF) [98] Gold 25,000 ^ United Kingdom (BPI) [99] Platinum 600.000 United States (RIAA) [100] Gold 500,000 ^ * Selling figures based on certification alone. ^ Shipping figures based on certification alone. 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