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The monuments were cleaned, although randomly; You can still see tidal signs on the sites of the Colosseum reopened, and a multitude of international architects recruited for new projects. The wavy museum of contemporary art by Zaha Hadid and the Renzo Piano concert hall, which resembles a group of computer mice, could soon rival the Piazza San Pietro and Piazza di Spagna as places to visit in Rome. Now a wave of bars, boutiques and new fashion companies are entrusting their brand on the Roma of the 21st century, blending the modern design with the beloved baroque style of the city. To give the tone is the Hotel de Russie of Rocco Forte, whose cool chic has attracted everyone, from Leonardo DiCaprio (to Turn Gangs of New York by Martin Scorsese) in Bill, Hillary, Chelsea Clinton (to show that Rome is still one of the most popular places in the world to go shopping). But who hopes that Rome never changes, should not despair. The Trevi fountain still flows, Valentino salons and Fendi still sell splendid clothes, and the faithful still crowd St. Peter's Piazza for Sunday Mass. Historic Center: If your visit to Rome is short, stay in the triangle between Piazza del Popolo, Piazza di Spagna and Piazza Navona, where you will find the design boutiques of Rome (Via Condotti and Via Borgognona) and some of the best hotels. Here is also the most trendy square in Rome, a field of flowers, which houses a handful of bars and a market of flowers and fruit very frequented. Trastevere: this west of the Tiber has many alternative shops, district trattorias and bars, but avoids tourist restaurants and shops around the Church of Santa Maria. Monti: behind the forum, on the narrow streets among the splendid nineteenth-century houses, numerous specialty shops have arisen. Discover Via Dei and Via del Boschetto for ;odnalrO eleunamE oirottiV aiV 3(letoH dnarG sigeR .tS tnelupo eht eroda ekila srats mlif dna stamolpiD .mrahc namoR eht fo trap s'taht tub ,)sgab ruoy secalpsim noitpecer fi desirprus eb t'nod(cirtnecce eb nac ecivreS .seuqituob ybraen ot syarof neewteb tool rieht ffo pord ohw ,scilohapohs yb devoleb era)862$ morf selbuod ;118-996/60-93 ;enoeL id accoB aiV 41(arretlihgnI'd letoH dlo-raey-551 eht ta smoor dellif-seuqitna ehT .ereG drahciR dna ,wortlaP htenywG ,esiurC moT htiw etirovaf a ti edam evah)anaiD dna selrahC ot fehc remrof ,rehgnilfreD ocirnE yb nur(tnaruatser yradnegel dna ,rocÂ©Ãd elyts-eripmE ,ecivres elbaccepmi ehT .)045$ morf selbuod ;121-874/60-93 ;isivoduL aiV 94(nedE letoH eht si emoR ni emoh rehto s'doowylloH .ztivarK ynneL dna eworC llessuR fo sekil eht tcartta)stseug roolf-htxis emos dna ,-hthgie ,-htneves rof devreser rotavele na aiv dehcaer(bulc etavirp dna ,tnaruatser gninniw-drawa ,myg toof-erauqs-005,6 ehT .sweiv ralucatceps htiw llih a no retnec ytic eht morf selim eerht ,)353$ morf selbuod ;19053/60-93 ro 7668-544/008 ;ololdaC otreblA aiV 101(notliH ireilavaC emoR eht si letoh detnioppa-tseb s'emoR .inimreT enoizatS dniheb ytisrevinu eht raen enoz ystra siht ni sreileta nemstfarc-rengised dna ,srab ,stnaruatser gnizzub eht ezinortap stneduts dna snamoR ohoB :ozneroL naS .ytic eht fo trap tsedlo eht ni si gnieesthgis gnikathtaerb tsom eht ,allacaraC fo shtaB eht ot muessoloC eht dna muroF eht morF :emoR tneicnA .seuqituob erutinruf dna serawesuoh rof ereh oG .steerts laitnediser evisulcxe tsom s'emoR fo emos niatnoc retnec ytic eht fo htron tsuj sdoohrobhgien denil-eert ,elacspu esehT :oinimalF dna ,iloiraP ,itarP .inavlaG aiV rof ekam srenid gnuoy dna srebbulc ,thgin tA .ytic eht fo dne nrehtuos eht ta sgnidliub lairtsudni demialcer eht gnoma detacol era sbulcthgin tseppih ehT :oiccatseT .sevil yliad rieht tuoba gniog snamoR fo espmilg a dna ,spohskrow lanoitidart ,sÂ©Ãfac or 39-06/47 091; doubles $517). It has the oldest working elevator in Rome, a late 19th century delight with a glass drip lamp (located between the VIP entrance and the Royal Suite, but accessible to all). At the top of the Spanish Steps is the glamorous Hotel Hassler (6 Piazza TrinitÃ dei Monti; 39-06/699-340; doubles $480), the only luxury hotel in Rome where the owner, Roberto Wirth, can greet you at the door or meet you for a drink at the bar. Madonna prefers the seventh floor. The eclectic décor of the Hotel de Russie (9 Via del Babuino; 39-06/328-881; 452 doubles) mixes antiques (a 19th-century kitsch console and shells) with contemporary wenge wood tables, velvet sofas and original works of art from the 1920s. But this trend comes at a price: the sometimes careless service and the always overworked reception cause occasional groans. Ridley Scott held the Rome casting for Hannibale at the Hotel dei Mellini (81 Via Muzio Clementi; 39-06/324-771; $261 doubles), whose near-central location and clever service make him popular among Italian actors and entertainers. The Art Deco Hotel Locarno (22 Via della Penna; 39-06/361-0841; $165 doubles) features curved wooden chairs in its rooms, a 20’s wood-lined bar and a birdcage elevator. Avoid the older chintzier rooms and book in the new wing, where the original floors, doors and bathroom fixtures have been beautifully renovated. The twins Gianluigi and Marco GiammettaÂ¢ Â¦Romolo and RemoÂ¢ Â¦ Roman architects have created an aquatic theme for the contemporary fish restaurant Reef (42Â¢ Â¦48 Piazza Augusto Imperatore; 39-06/6830-1430; dinner for two dollars 95): the bar looks like an aquarium; the wooden floor shaped like a boat is hemmed with sand under glass. The menu, by former Four Seasons chef Stefano Leone, mixes the amoR amoR a irtla e idneF alraC .ilautiba itneilc onos anabbaG e ecloD .)ihsus id iossav(ocitoseâl noc) Ālaccab id iloivar(set adore the simple fare at the clubby Santa Lucia (12 Largo Febo; 39-06/6880-2427; dinner for two $80), located near the Piazza Navona. An outdoor terrace makes it one of the city's most charming dining spots. Heinz Beck, Rome's best chef, and his staff prepare everything from the breadsticks to the petits fours at La Pergola (Rome Cavalieri Hilton, 101 Via Alberto Cadlolo; 39-06/3509-2152; dinner for two $200). Try one of Beck's most spectacular dishes: fried zucchini flowers with seafood consommÃ©Â, caviar, and saffron. Star-gazers head for Ristorante dal Bolognese (Piazza del Popolo; 39-06/361-1426; dinner for two $75), frequented by luminaries from Rome's political and entertainment scenes. Insider tip: Ask Italian friends to book your table, or you may find yourselves seated alongside other foreign guests.Dine by the docks at Baja (Lungotevere Arnaldo da Brescia, near Ponte Margherita; 39-06/3260-0118; dinner for two $65), a restaurant on a minimalist moored boat, serving oddball dishes such as salmon marinated in pink grapefruit. Don your most glamorous outfit to get past the doorman at Bloom (30 Via del Teatro Pace; 39-06/6880-2029; dinner for two $90). Inside, check out the latest in updated BaroqueÇÃÂa steel bar by hip Milan studio Wunderkammer; gold-leaf walls; black and red bathrooms; Philippe Starck's draped fabric lamps. The food at this late-dining-and-music spot is an Italian-Asian mix; the clientele is dressed to kill. Young Romans visit lively Maccheroni (44 Piazza delle Coppelle; 39-06/6830-7895; dinner for two $50) for a no-frills atmosphere and good, honest fare. Save room for the fruttini, sorbet and ice cream in a frozen fruit-and-nut shell. Push through the crowds of business types spilling onto the street outside the centrally located Ristorante Matricianella (4 Via del Leone; 39-06/683-2100; dinner for two $52) for fresh pasta, fish, and vegetables. Past meets present at Ketumbar (24 Via 39-06 / 5730-5338; Dinner for two $ 65), a funky catering place with candlelight tables in a former papal wines cellar. Within the adjacent archaeological site of the Mount of Cocci, the enormous windows are stacked with fragments of ancient jars of Roman wine. There is nothing to overcome in blue orange (55 â,¬ "65 Via dei Latini; 39-06 / 445-4105; dinner for two $ 50), an intelligent vegetarian spot serving dishes in a wooden room and whitewashed in the Artsy San Lorenzo the area. The ice cream balsamic vinegar and the panna cotta with the roquefort cheese are among the strange wonderful beliefs in one and bino (58 Via degli Equi; 39-06 / 446-0702; dinner for two $ 52) . The local gourmets have never enough, so book well in advance. The waiters scribble the bill on paper tablecloths at the down-to-earth August (15 square of the renzi; 39-06 / 580-3798; dinner for two $ 30) In the Trastevere district. Laundry hanging from dry flops on the nearby balconies. In spring and summer, Roman families meet for Sunday brunch by the pool Giardino dell'Oullo (Roma Cavalieri Hilton, 101 Via Alberto Cadlolo; 39 -06 / 3509-2149; Brunch for two $ 76). The buffet style menu includes cereals, fruit, om Elected made-to-order, pancakes, sushi, cheese and roast meats. Search for eggs without cholesterol with green shell lay down from the hotel's Montgelana hens. MeNasas who love to make purchases-eating-dining shop at the Roman café of the Hotel d'England (4m via Burgognona, 39-06 / 6998-1500; lunch for two $ 70), where they graze on Chicken Teriyaki, Couscous e Duck confit. Located in the most beautiful lifestyle store in Rome, Tad (see Fashion), TAD CafÃ © (155a Via del Babuino, 39-06 / 3269-5123; Lunch for two $ 30) Serves breakfast, light lunches and Up-and-Vents dessert Chef Anthony Genovese in an asian-style internal courtyard. Trial of herbs with roast quail, polenta and pomegranate seeds. Escape the crowds in the Spanish steps by dodging in the tea rooms of Veddy British Babington (23 Spanish Steps; Spain; Tea for $2.28 for a real cream tea with scones. The best place to sip a glass of wine is Campo dei Fiori. Join the bohos of Vineria Reggio (15 Campo dei Fiori; 39-06/6880-3268), known to everyone simply as Vineria; the walls are flanked by 600 labels. Or take part in the fashion show at Taverna del Campo (16 Campo dei Fiori; 39-06/687-4402). Brothers Piero and Mario Serafini run two bars perennially frequented after dinner, the Antico CaffÃ¨ della Pace (3Â¢ Â¦7 Via della Pace; 39-06/686-1216) and, just behind the corner, Il Fico (26Â¢ Â¦28 Piazza del Fico; 39-06/686-5205). In the latter, a young crowd drinks beer under the fig tree, while in the former, locally known as Bar della Pace, high prices and refined furnishings (candles, piano, flowers, lots of wood) attract an older crowd. The most demanding drinkers head to the Riccioli CafÂÂ© (10A Piazza delle Coppelle; 39-06/6821-0313) for oysters, champagnes and over 500 wines; the floor glistens with Murano glass chips. Il Goccetto (14 Via dei Banchi Vecchi; 39-06/686-4268), for the traditional atmosphere and the labels too numerous to count. For almost everyone Milan is synonymous with Italian fashion, but in reality it all began in Rome in the 40s and 50s with the cinema audience immortalized in Fellini’s Dolce Vita. Most of the original labels, Fontana Sisters, Gattinoni, have seen better days, but the Roman style continues to live in many internationally renowned fashion houses and a handful of new claimants to the throne. For a taste of how things were, take a look at the showroom of Sorelle Fontana Alta Moda (68 Via Fontanella Borghese; 39-06/687-8145) to admire tailor-made evening dresses in a living room that exudes old-fashioned glamour. Three major brands keep the city’s fashion flag high, but the most Roman is Fendi Â¦39 Via Borgognona; 39-06 / 696-661), recently revisited by local architects. locals. ad otattegorp otats ¨Ã 57 .oN .aleigraM nitraM id enrac ad ilavits ilga uiM UIM ad ottut id kcots seuqituob ert iuc el ,)2020-976 / 60-93 ;acinarpaC azzaiP 39 e 97 ,57(itteffE ilged omissaM ¨Ã ovitanretla odom led amoR id er II .irtla e sbocaJ craM ,nosirroM nosregiS ,auqcA'lled ordnasselA id erutazlac esolovaf el erallortnoc rep kroY weN id ednab ella onaraps ertnem inroig i ittut isauQ)3421-9886 / 60 -93 ;alolloP azzaiP 73" 63(aciroyuN a otatnups ¨Ã zaiD noremaC .1002 len onaliM id etsip ellus elarutan arbif ni e itaredof elarutan arbif ni ingesid ious i otattubed ah ehc ,)0110-876 / 60-93 ;angapS id azzaiP 53(atuanulB e ;sarongis itnagele noc itireferp i onos eremhsac id initingam iuc i ,)5021-976 / 60-93 ;anongogroB aiV 44 - 34(ittoigaiB aruaL onodulcni amoR id itan e itan rengised I .amoR a enoisnapse ni esrof e onaliM ad eritrap a ,letoh id anetac anu odnacifinaip ats adneiza'L .iuq ehcna itudnev onos asac id ingesid e ilaihcco ,imuforp ,imagel ,epraics ,igolorO ;5091 lad ozziridni otseuq ad ammeg-e-oro'd ellettagab el noc tes tej li otinrof ah)162-696 / 60-93 ;ittodnoC aiV 01(iragluB .allets anu emoc iaritnes it ,adarts aut allus ossor oteppat-doowylloh elits ni alacs al aiv azzaps ertneM .otla occat noc esonigitrev epmop e enilrep e etamuip esrob , Ātidnoforp id esab a ilares sraehtA onos yalpsiD nO .)2685-976 / 60-93 ,ittodnoC aiv 31(airotadimitni etnemreggel onitnelaV euqituob len eviv opmet aznes Ātilibisnes aus al e ,9591 len onamor reileta ous li otrepa ah onitnelaV .etnemavitteffe eraccot a ativni iv)etteugaB idneF esrob esomaf el emoc(ehccihc id otanimessid otniribal nu E ;ilovat us itaicnal o icitsiratilitu icnag a iseppa etnemlausac onos eccillep id ittoppac isoizerp I ;otanimatnocni ocnaib otilos li noc etnematarebiled otsartnoc oigirg id ilittos e eren Ātilanot ni iderrA .ossul id euqituob elled etrap roiggam alled oesum la elimis arefsomta ,ellopinam a onotrevid is rekoP gnirekciP & itsopsid itsopsid e arotrot oigirg li e ulb inretni ilg otnipid ,oloces VX led ongel ni ottiffos li avacnaibmi ehc ,saskuF onailimissaM neyoD On a glass shelf on an original Roman step. Kofi Annan, Nelson Mandela and Pierce BrosnanÃ ¢ â,¬ "are among the classic fans, men's clothing with hand-fit" in Brioni (79 Via Barberini, 39-06 / 484-517), which created custom-made clothes Since 1945. Sensual hand-sewn bags in colored skins, tanned with vegetables, fill the shelves of the Claudio SantÃƒÂ² workshop boutique (67th of the osci; 39-06 / 446-9284). Prices are a bargain compared to those of large labels. It is one-smoking shopping in Tad (155A Via del Babuino, 39-06 / 3269-5131) for clothes, shoes, accessories and perfumes from warm houses like Alexander of Water and Balenciaga. The store also reproduces in the inspired ethnic furnishings by the Marina Cofa owner, the CD that goes from Trance and Ambient to Hip-Hop, Florist Florist Florist Tearine Examination Agreements, Roberto D'Antonio's Hair Salon, and a café. The Spartan DÃƒ Â © Cor has an international atmosphere, but you will know that you are in Rome when you come across the original marble fountain on the back of the store. Le Gallinelle (76 Via del Boschetto; 39-06 / 488-1017) Sell vintage clothes and vintage designs inspired in a former butcher: the marble cutting plate is now the cashier desk. The period renovated dresses from Maria Grazia Tata in Marsi (10 Via dei Marsi, 39-06 / 445-1916) are so beautiful that I would like to hang them on your wall. Among its highlights is a Black's Brock of the 1950s it launched art to reveal a scarlet coating. About 50 private exhibitors and retailers â €

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